

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

# *Wind Symphony*

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MELVIN BERMAN  
conductor

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SUNDAY, MARCH 27, 1988

3:00 PM

MacMILLAN THEATRE

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PROGRAM

**Variants on a Mediaeval Tune**

**NORMAN DELLO JOIO**

Andante moderato

Tema: "In dulci jubilo"

Variation I Allegro deciso

II Lento, pesante

III Allegro spumante

IV Andante

V Allegro gioioso

**Concerto for Oboe**

**BENEDETTO MARCELLO**  
trans. Melvin Berman

Andante

Adagio

Allegro

Lawrence Charge, oboe

**The Red Pony (Film Suite for Band)**

**AARON COPLAND**

IA Dream March

IB Circus Music

II Walk to the Bunkhouse

III Grandfather's Story

IV Happy Ending

\* \* \* INTERMISSION \* \* \*

**Symphony for Brass and Percussion**

**ALFRED REED**

I Maestoso

Allegro ma non troppo

II Largo

III Con moto

**La Boutique Fantasque**

**GIOACCHINO ROSSINI**  
trans. Otto Respighi

Danse cosaque

Nocturne

Allegro non troppo

Mazurka

Tarantella

Valse lente

Can-Can

Galop

arr. for winds and  
percussion by D. Godfrey

**Finale from the New World Symphony**

**ANTONIN DVORAK**  
trans. Erik Leidzen

Allegro con fuoco

Professor MELVIN BERMAN has performed under the baton of such distinguished conductors as Charles Munch, Pierre Monteux, Georg Solti, John Barbirolli, and Sir Thomas Beecham. He held the position of principal oboe with the Montreal Symphony Orchestra for more than fifteen years, and taught at both McGill University and the Conservatoire de musique du Quebec. Prior to that, he performed as principal oboe with the Hartford Symphony Orchestra, New Orleans Philharmonic, Boston Pops, and Ballet Theatre of New York. Mr. Berman was a founding member of the Baroque Trio of Montreal and Pro Arte Woodwind Quintet, and has been a faculty member of the Inter-Provincial Music Camp and National Youth Orchestra. He has recorded more than fifteen albums on the Vox, RCA, CBC, Orion, Berandol and Octagon labels, and has made two award-winning films, *The Oboe Reed* and *The Oboe*. His articles have appeared in the *Double Reed Journal* and *Fugue Magazine* and, in addition, he has published several chamber music works.

LAWRENCE CHARGE is presently in his fourth and final year of study leading to a Bachelor of Music degree in performance. He is a student of Melvin Berman.

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### NOTES

#### **Variants on a Mediaeval Tune**

NORMAN DELLO JOIO

"In dulci jubilo" is a melody which has been used by many composers, among them J.S. Bach, as the subject for a variety of musical works. Norman Dello Joio has taken this melody and composed a set of variations which consist of a brief introduction, the theme, and five "variants" which take the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character.

**Variants on a Mediaeval Tune** was commissioned by the Mary Duke Biddle Foundation for the Duke University Band and was first performed on April 10, 1963.



## **Concerto for Oboe in C minor**

**BENEDETTO MARCELLO**

The Concerto for Oboe in C minor by Benedetto Marcello has an interesting if somewhat confused history. It was first published in Amsterdam by the publisher, Jeanne Roger, CA 1716, in the key of D minor and attributed to Alexandro Marcello, the older brother of Benedetto. Later it was published in the old Bach-Gesellschaft edition as a transcription by Bach of an oboe concerto in D minor by Benedetto Marcello (1686-1739). In 1923, it appeared in its first modern version, but this time in C minor attributed to Benedetto!

In its original form the oboe was accompanied by strings and continuo. In the transcription for winds and oboe, an attempt has been made to retain the clarity and transparency of the Baroque, while utilizing the modern wind instruments of today. The ornamentation of the solo oboe part has been strongly influenced by Bach's embellishments, especially in the Adagio which, in the original, was rather sparsely outlined.

Whether by Alexandro or Benedetto, the concerto remains one of the sparkling gems of the oboe repertoire.

## **The Red Pony**

**AARON COPLAND**

Aaron Copland wrote the music for the film, "The Red Pony," in 1948. The present version for winds was made by the composer in 1966, and was first performed in 1968 by the United States Navy Band.

John Steinbeck's well-known tale is a series of vignettes concerning a ten year old boy called Jody, and his life on a California ranch.

### **I A & B Dream March and Circus Music**

Jody has a way of going off into day-dreams. Here, Jody imagines himself with Billy Buck, his cow-hand idol, at the head of an army of knights in silver armour, and then suddenly he is a whip-cracking ring master at the circus.

### **II Walk to the Bunkhouse**

Billy Buck 'was a fine hand with horses,' and Jody's admiration knew no bounds. This is a scene of the two "pals" on their walk to the bunkhouse.

### III      **Grandfather's Story**

Jody's grandfather retells the story of how he led a wagon train 'clear across the plains to the coast.' But he can't hide his sadness and disappointment over the fact that the west is changing. 'Westerning has died out of the people.'

### IV        **Happy Ending**

A folk-like melody suggests the freedom of country living and mounts in exuberance to the climax of a "happy ending."

## **Symphony for Brass and Percussion**

ALFRED REED

This symphony, completed in the summer of 1952, "represents an attempt at exploring the possibilities for utilizing only brass and percussion sonorities in an extended piece." The music is in three movements. The first opens with a slow and broad introduction, which leads to a hard-driven march of great intensity. This march is unique in that it is in three, rather than the usual two. A quiet, chorale-like middle section follows the march, after which the march returns in all of its original intensity, bringing the movement to a rousing finish. The second movement, in three-part song form, features the baritone saxophone and french horn. The symphony concludes with a rondo built on Latin-American rhythms which increase in repetitive intensity and bring the movement, as well as the entire symphony, to a powerful conclusion.

## **La Boutique Fantasque**

ROSSINI-RESPIGHI

The music for this work was discovered amongst the unpublished manuscripts of Rossini about 1920. Originally written for piano, the pieces were arranged by Otto Respighi for the use of the Russian Ballet, in whose repertoire it became an outstanding success. The scene of the ballet is a doll shop in which all the customers are caricatures of tourist types. After the closing of the store, the dolls wake to a fantastic activity and enact the following dances: Danse cosaque, Nocturne, Allegro non troppo, Mazurka, Tarantella, Valse lente, Can-Can, and Galop. The present transcription for wind symphony was made by Dan Godfrey.

## Finale from the New World Symphony

ANTONIN DVORAK

Dvorak was born in Bohemia on September 8, 1841 and died on May 1, 1904. Although it was his father's intention that Antonin become a butcher like himself, the young boy's obvious natural aptitude for music led him inevitably to adopt it as a profession. His early training was rather sporadic and included the study of the organ and viola. After some time as an orchestral player, he accepted an appointment as organist of a church in Prague and was given a small stipend by the Austrian government, a circumstance which led indirectly to the friendship and encouragement of Brahms, who introduced him to the publisher, Simrock. Dvorak's music is characterized by his prolific use of folk melodies, as well as his imaginative utilization of orchestral colouring and ingenious instrumentation. The *New World Symphony* was composed between 1892 and 1895, while he was living and travelling in America. The influence of this sojourn in the "new world" is readily apparent from the very first measures to the final chords of this magnificent symphony.

Notes by MELVIN BERMAN

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### UNIVERSITY OF TORONTO WIND SYMPHONY

#### Flute

Elizabeth Fekete,  
St. John's, Newfoundland  
Kevin O'Donnell,  
West Hill, Ontario  
Marlene Pires,  
Kitimat, British Columbia  
Todd Skitch,  
Peterborough, Ontario  
Joanne Stevens,  
Winnipeg, Manitoba

#### Piccolo

Lesley Dhuibh,  
Weston, Ontario

#### Oboe

Piotr Twardowski,  
Toronto, Ontario  
Pippa Williams,  
Vancouver, British Columbia

#### Clarinet

Kathy Barr,  
Dundas, Ontario  
Chantel Carduner,  
Swift Current, Saskatchewan  
Colleen Cook,  
Regina, Saskatchewan  
Mark Jealouse,  
Oshawa, Ontario



**Sharon Pearson,**  
Winnipeg, Manitoba  
**Peter Stoll,**  
Toronto, Ontario  
**Mark Thompson,**  
Dundas, Ontario

**Alto Clarinet**  
**Janet Pelletier,**  
Winnipeg, Manitoba

**Bass Clarinet**  
**Akiyo Hattori,**  
Scarborough, Ontario

**Bassoon**  
**Catherine MacDonnell,**  
Stoney Creek, Ontario  
**Darrell Steele,**  
Winnipeg, Manitoba

**Alto Saxophone**  
**Sydney Quinn,**  
Toronto, Ontario  
**Kathy Rea,**  
Willowdale, Ontario

**Tenor Saxophone**  
**Ricardo Bortolotti,**  
Toronto, Ontario

**Baritone Saxophone**  
**Chris Wilson,**  
Richmond Hill, Ontario

**Trumpet**  
**Tim Birtch,**  
Milton, Ontario  
**Norman Engel,**  
Toronto, Ontario  
**Margaret Formica,**  
Richmond Hill, Ontario

**Lovene McCalla,**  
Toronto, Ontario  
**Michael Moore,**  
Deacon, Ontario  
**Melody Stepto,**  
Toronto, Ontario  
**Kevin Turcotte,**  
Ottawa, Ontario

**Horn**  
**Elke Eble,**  
Scarborough, Ontario  
**Sam King,**  
Aurora, Ontario  
**Louise Little,**  
Innisfail, Alberta  
**Darcy McFadyen,**  
Scarborough, Ontario

**Trombone**  
**Thomas Henderson,**  
Toronto, Ontario  
**Sara Moody,**  
Hamilton, Ontario  
**Dean Pattison,**  
St. Catharines, Ontario  
**Joseph Pezzelato,**  
Toronto, Ontario  
**Robert Tilley,**  
Toronto, Ontario

**Euphonium**  
**Angelik Jones,**  
Unionville, Ontario

**Tuba**  
**Robert Brown,**  
Mississauga, Ontario  
**Colin Couch,**  
Toronto, Ontario

Percussion

John LaPorte,  
Windsor, Ontario  
Andy Morris,  
Iroquois Falls, Ontario  
Gabe Taryan,  
Toronto, Ontario

Steven Wassmansdorf,  
Mississauga, Ontario

Piano

Jennifer Francis,  
Fredericton, New Brunswick

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PRODUCTION STAFF

Carl Morey, Dean  
Ronald Chandler, Associate Dean  
Marnie Rand, Performance Division  
Fred Perruzza, Technical Director, MacMillan Theatre  
Don Cooper, Building Manager  
Sydney Quinn, Manager/Librarian  
Joanne Harada, Public Relations Officer  
Marta Roller, Public Relations Assistant

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UPCOMING EVENTS

MARCH 28	UNIVERSITY SINGERS Lee Willingham, conductor Pergolesi's Magnificat and songs by Brahms, Finzi and Bissell Walter Hall	8:00 pm	\$3 G.A.
MARCH 30	U OF T EARLY MUSIC ENSEMBLE Musica Transalpina: English and Italian music from the late Renaissance -- works by Dowland, Frescobaldi and Monteverdi Walter Hall	8:00 pm	\$3 G.A.
MARCH 31	THURSDAY NOON SERIES Recital Program featuring student chamber ensembles Walter Hall	12:10 pm	FREE